

# Bruce Block Visual Story

**bruce block visual story** The "Bruce Block Visual Story" is a comprehensive framework that provides filmmakers, visual artists, and storytellers with essential tools to craft compelling and visually engaging narratives. Developed by Bruce Block, a renowned film theorist and professor, this methodology emphasizes the importance of visual structure—such as space, line, shape, tone, color, movement, and rhythm—in shaping the emotional and narrative impact of a film or visual project. By understanding and manipulating these visual components, creators can influence audience perception, evoke specific emotions, and enhance storytelling clarity. This article explores the core concepts of Bruce Block's visual story framework, its fundamental elements, and how they can be applied effectively in various visual storytelling contexts.

## Understanding the Foundations of Bruce Block's Visual Story

### What Is a Visual Story?

A visual story is a narrative that is primarily conveyed through visual elements rather than solely through dialogue or written text. It relies on images, composition, color, movement, and other visual cues to communicate characters' emotions, plot developments, and thematic messages. Bruce Block emphasizes that every visual component interacts and contributes to the story's overall coherence.

# **The Goal of Visual Storytelling**

The primary aim is to create a unified visual language that guides the audience's emotional journey. This involves controlling the visual components to:

- Engage viewers emotionally
- Clearly communicate story themes
- Maintain visual interest and coherence
- Support character development and narrative arcs

## **The Core Elements of Visual Story**

Bruce Block identifies seven fundamental visual elements that, when manipulated thoughtfully, form the backbone of effective visual storytelling.

### **1. Space**

Space pertains to the spatial relationships within the frame, including how subjects are arranged and how depth is depicted.

- Types of Space:
- Positive Space: Areas occupied by subjects or objects.
- Negative Space: Areas around and between subjects.
- Deep Space: Multiple planes within a scene, creating a sense of depth.
- Flat Space: Minimal depth, emphasizing two-dimensionality.
- Application in Storytelling:
- Use spatial relationships to suggest power dynamics (e.g., positioning a character in foreground vs. background).
- Create tension or intimacy based on proximity or distance.

### **2. Line**

Lines guide the viewer's eye and evoke emotional responses.

- Types of Lines:
- Horizontal Lines: Stability, calm, rest.
- Vertical Lines: Strength, grandeur.
- Diagonal Lines: Tension, movement, action.
- Curved Lines: Grace, fluidity, softness.
- Application:
- Use lines to direct attention to key elements.
- Convey mood through the orientation and flow of lines within the frame.

### 3. Shape

Shapes contribute to character and scene design, influencing perception. - Types of Shapes: - Geometric Shapes: Precision, order, control. - Organic Shapes: Naturalness, unpredictability. - Application: - Use shapes to symbolize characters or themes (e.g., rounded shapes for friendliness, sharp angles for danger). - Compose scenes to balance or contrast shapes for visual interest.

### 4. Tone

Tone relates to the lightness or darkness within the visual palette, affecting mood. - Elements: - Lighting: Bright, high-contrast, low-key, silhouettes. - Value: Range from black to white. - Application: - Dark tones can suggest mystery or danger. - Bright tones evoke happiness or hope. - Manipulating tone helps develop atmosphere and emotional context.

### 5. Color

Color influences emotional response and thematic resonance. - Color Schemes: - Complementary: Contrasting colors for vibrancy. - Analogous: Colors next to each other for harmony. - Monochromatic: Variations of a single color for mood. - Application: - Use color to symbolize ideas (e.g., red for passion, blue for calm). - Maintain color consistency to support storytelling themes.

### 6. Movement

Movement encompasses all motion within the frame, including camera movement, character actions, and object dynamics. - Types of Movement: - Camera Movement: Pan, tilt, dolly, crane. - Character and Object Movement: Actions that drive the story forward. - Application: - Use movement to create energy or calm. - Guide audience focus via camera

motion. - Establish pacing and rhythm through movement.

## **7. Rhythm**

Rhythm refers to the pattern of visual elements over time, influencing the pacing and emotional flow. - Elements: - Scene duration - Editing pace - Visual complexity - Application: - Accelerate rhythm to build tension. - Slow down for reflection or emotional impact. - Create visual contrast to maintain viewer engagement.

# **Applying Bruce Block's Visual Story Principles in Practice**

## **Planning a Visual Narrative**

Utilizing Bruce Block's framework involves deliberate design choices during pre-production, production, and post-production stages. - Pre-Production: - Define the emotional tone and thematic messages. - Determine the visual elements that support these themes. - Create storyboards that emphasize space, line, shape, tone, color, movement, and rhythm. - Production: - Execute camera setups and lighting that align with planned visual elements. - Direct actors and movement to reinforce visual cues. - Post-Production: - Edit sequences to control rhythm. - Adjust color grading and tone to enhance mood. - Fine-tune pacing to maintain narrative flow.

## **Case Studies and Examples**

- Film Example 1: "The Shining" (1980) - Use of deep space and symmetrical composition to evoke unease. - Stark contrast in tone and lighting to enhance horror elements. - Repetitive visual patterns create a rhythmic sense of impending doom. - Film Example 2: "The Grand Budapest Hotel" (2014) - Vibrant color palette to evoke whimsy. - Geometric shapes

and symmetrical compositions for visual harmony. - Controlled movement and rhythm to guide viewers through the narrative.

## Common Mistakes to Avoid

- Overcomplicating visuals, leading to confusion. - Ignoring the emotional impact of color and tone. - Using movement without purpose. - Failing to consider how visual elements support story progression.

## Integrating the Visual Components for a Cohesive Story

Achieving a compelling visual story requires balancing all elements harmoniously. Here are tips for integration:

1. **Consistency:** Maintain visual themes to reinforce narrative messages.
2. **Contrast:** Use contrasting elements to highlight key moments or characters.
3. **Focus:** Guide the viewer's eye strategically through visual cues.
4. **Emotion:** Ensure visual elements evoke appropriate emotional responses.
5. **Story Support:** Every visual choice should serve the story's purpose.

By consciously manipulating space, line, shape, tone, color, movement, and rhythm, storytellers can craft immersive and emotionally resonant visual narratives that captivate audiences and deepen their understanding of the story.

## Conclusion

Bruce Block's visual story framework offers a powerful toolkit for anyone involved in visual storytelling. By understanding and thoughtfully applying the seven core elements—space, line, shape, tone, color, movement, and

rhythm—creators can craft visuals that not only support the narrative but also evoke specific emotional responses, enhance thematic depth, and maintain audience engagement. Whether in filmmaking, animation, advertising, or any other visual art form, mastering these principles enables storytellers to communicate more effectively through images, elevating their work from mere visuals to compelling stories told visually. As technology and media continue to evolve, the fundamental insights of Bruce Block remain vital, reminding creators that at the heart of every great visual story lies a deliberate and artful arrangement of visual elements.

**Bruce Block Visual Story: An In-Depth Exploration of Visual Structure and Storytelling** In the realm of filmmaking and visual storytelling, understanding how images communicate meaning goes beyond mere composition or cinematography techniques. One of the most insightful frameworks for grasping this complexity is Bruce Block's Visual Story concept—a systematic approach that dissects the fundamental visual components that underpin compelling narratives. Whether you're a filmmaker, cinematographer, art director, or student of visual storytelling, Bruce Block's work offers invaluable guidance for designing images that serve the story and evoke emotion. This article delves into Bruce Block's Visual Story framework, exploring its core principles, applications, and how it can elevate your understanding of visual storytelling. We will examine his key concepts, how they interconnect, and practical ways to implement these ideas into your projects.

## **Introduction to Bruce Block's Visual Story Framework**

Bruce Block is a renowned film theorist, consultant, and educator with decades of experience analyzing the visual aspects of storytelling. His Visual Story is a conceptual model that depicts how visual components—such as space, line, shape, tone, color, movement, and

rhythm—interact to influence the audience's perception and emotional response. The core idea behind the Visual Story is that images are composed of several fundamental visual elements, which can be manipulated to enhance storytelling. Unlike traditional storytelling, which emphasizes plot, character, and dialogue, Bruce Block emphasizes how the visual language itself can carry meaning, set tone, and create mood.

## **Core Components of Bruce Block's Visual Story**

Bruce Block organizes visual elements into six interconnected categories, each with specific properties. Understanding these allows creators to consciously design images that support their narrative goals.

**1. Space**  
**Definition:** The physical or implied spatial relationships within a shot or scene.  
**Key Properties:**

- **Depth:** Foreground, middle ground, background.
- **Proximity:** How close or far objects are from each other.
- **Size and Scale:** Relative sizes of objects to suggest importance or distance.
- **Camera Position:** Angle, lens choice, and movement influence the perception of space.

**Application in storytelling:**

- Use space to convey relationships (e.g., intimacy vs. alienation).
- Create visual depth to guide focus.
- Manipulate spatial relationships to suggest power dynamics or emotional states.

**2. Line**  
**Definition:** The visual paths created by edges, contours, or implied directions.  
**Types of Lines:**

- **Horizontal:** Calm, stability, rest.
- **Vertical:** Power, strength, authority.
- **Diagonal:** Tension, movement, instability.
- **Curved:** Grace, elegance, fluidity.

**Application:**

- Lines can lead the viewer's eye.
- They evoke emotional responses aligned with their orientation.
- Use lines to symbolize themes (e.g., a broken line representing disruption).

**3. Shape**  
**Definition:** The two-dimensional form or silhouette of objects.  
**Types:**

- **Geometric Shapes:** Precise, structured (circles, squares).
- **Organic Shapes:** Irregular, natural forms.

**Application:**

- Shapes can symbolize ideas (e.g., a circle representing unity).
- Contrasts between shapes can create visual tension.
- The arrangement of shapes influences composition and narrative.

emphasis. 4. Tone Definition: The range of lightness and darkness in an image. Properties: - Contrast: Difference between light and dark areas. - Value Range: The spread from black to white. - Texture and Pattern: Can affect tone perception. Application: - High contrast creates drama and focus. - Low contrast can evoke calmness or ambiguity. - Tone guides mood and emotional resonance. 5. Color Definition: The hue, saturation, and brightness of elements in the image. Properties: - Color Harmony: Complementary, analogous, triadic schemes. - Saturation: Intensity of color. - Temperature: Warm vs. cool tones. Application: - Color influences mood (e.g., warm colors for warmth or danger). - Color symbolism can reinforce themes. - Use color to differentiate characters, settings, or time periods. 6. Movement and Rhythm Definition: The visual flow and pattern of elements over time. Types: - Camera Movement: Pans, tilts, dollies, steadicam shots. - Object and Character Movement: Action within the frame. - Rhythmic Patterns: Repetition, variation, timing. Application: - Movement guides viewer focus. - Rhythms can create tension or lull the audience. - Dynamic movement adds energy; static images can evoke stillness or contemplation.

## **Interconnection and Balance of Elements**

While each component has its unique properties, the power of Bruce Block's framework lies in understanding their interactions. For example, a scene's emotional tone is not determined by tone alone but by how tone interacts with color, shape, and movement. Balance: Effective visual storytelling often involves balancing these elements—contrasting or harmonizing them—to evoke the desired response. Contrast and Harmony: High contrast in tone or color can create excitement, while harmony can produce calmness. Unity and Variety: Consistent use of a particular shape or color scheme fosters unity, whereas introducing variety maintains interest. By consciously manipulating these relationships, filmmakers can craft visual narratives that support and enhance storytelling.

# Practical Applications of Bruce Block's Visual Story

1. Developing Visual Themes and Motifs Understanding how to manipulate visual elements allows creators to embed themes visually. For example, recurring use of circular shapes (unity, eternity) or contrasting color schemes can reinforce thematic ideas.

2. Character and Scene Design

- Character Design: Shape and color can reflect personality traits—sharp, angular shapes for aggressive characters; soft, rounded shapes for friendly ones.
- Scene Design: Space and tone set the mood—dark, confined spaces for tension; open, bright spaces for freedom.

3. Cinematography and Shot Composition Cinematographers can apply these principles to:

- Highlight emotional beats through contrast in tone and color.
- Use camera movement to enhance the rhythm and flow of scenes.
- Adjust the spatial relationships to influence viewer perception.

4. Editing and Pacing Rhythmic editing can reinforce the visual rhythm, with cuts aligning to visual contrasts or movement patterns, creating a cohesive emotional experience.

## Case Studies and Examples

To illustrate Bruce Block's concepts, consider iconic scenes from film history:

- "Schindler's List" (1993): The use of black-and-white tone with selective color (the girl in the red coat) exemplifies contrast and selective color to draw attention and evoke emotion.
- "The Grand Budapest Hotel" (2014): The vibrant color palette, geometric shapes, and symmetrical compositions create a playful, whimsical tone aligned with the film's narrative style.
- "Saving Private Ryan" (1991): The gritty tone, high contrast imagery, and desaturated colors heighten realism and tension.

# Implementing Bruce Block's Visual Story in Your Projects

Step 1: Identify Your Story's Emotional Core Understand the mood, themes, and emotional states you want to evoke. Step 2: Map Out Visual Elements Decide how space, line, shape, tone, color, movement, and rhythm will support your narrative goals. Step 3: Create Visual Mood Boards Compile images, sketches, or color palettes that reflect your intended visual language. Step 4: Plan Shots with Purpose Use storyboards and shot lists that intentionally manipulate visual components to reinforce storytelling. Step 5: Collaborate with the Creative Team Share your vision and ensure consistent application of visual elements across departments.

## Conclusion: Elevating Storytelling Through Visual Awareness

Bruce Block's Visual Story framework provides a comprehensive, systematic approach to understanding and designing images that serve storytelling. By mastering the manipulation of space, line, shape, tone, color, and movement, creators can craft visually compelling narratives that resonate emotionally and thematically. Rather than leaving visual design to chance, applying these principles allows filmmakers and visual artists to communicate more effectively, deepen audience engagement, and elevate their storytelling craft. As you incorporate Bruce Block's insights into your work, you will find that the visual language becomes an intuitive and powerful tool for storytelling mastery. In essence, Bruce Block's Visual Story is not just a theoretical model but a practical roadmap for anyone seeking to harness the full potential of visual storytelling.

In the modern educational landscape, downloading **Bruce Block Visual Story** represents more than just a technological convenience—it reflects a

meaningful shift in how people seek, absorb, and apply knowledge. Not long ago, access to quality information was limited by physical availability, financial constraints, or geographic location. Today, digital formats have quietly removed many of those barriers, allowing learning to happen in ways that feel more natural, flexible, and personal.

One of the most noticeable changes brought by digital access is ease of use. With just a few clicks, readers can download **Bruce Block Visual Story** and begin exploring its content immediately. There is no waiting period, no dependency on library schedules, and no concern about physical stock. This immediacy supports modern learning habits, where information is often needed quickly—whether for a project deadline, professional task, or personal curiosity.

Convenience plays a central role in why digital books have become so widely adopted. PDF formats allow users to read on laptops, tablets, or smartphones, adapting easily to different environments. Some people read during quiet evenings at home, others during commutes or short breaks throughout the day. Having **Bruce Block Visual Story** available across devices makes learning feel less like a scheduled task and more like an integrated part of everyday life.

Affordability is another reason digital resources continue to grow in popularity. Many downloadable books and academic materials are available for free or at a significantly lower cost than printed editions. For students, independent learners, and professionals alike, this removes a common obstacle to continuous education. Access to **Bruce Block Visual Story** without excessive cost encourages exploration, experimentation, and deeper engagement with new ideas.

Interactivity also sets digital formats apart. PDF versions of **Bruce Block Visual Story** allow readers to highlight important passages, add personal notes, bookmark sections, and search for specific keywords. These features

support a more active form of reading. Instead of passively moving from page to page, readers can interact with the material, revisit key concepts, and connect ideas more effectively. This makes learning both efficient and more enjoyable.

The ability to search within a document often becomes invaluable over time. When working with complex topics or extensive content, readers can quickly locate relevant sections without interrupting their flow. This efficiency supports better comprehension and saves time, especially for academic or professional use. Digital access turns **Bruce Block Visual Story** into a practical reference, not just a one-time read.

Of course, access to digital content works best when supported by trustworthy platforms. Well-known resources such as Project Gutenberg, Open Library, Free-Ebooks.net, and the Internet Archive provide legal access to a wide range of books and documents. For academic needs, platforms like JSTOR and Academia.edu offer peer-reviewed articles and research papers that add depth and credibility. Using these sources ensures that downloading **Bruce Block Visual Story** remains both ethical and secure.

Responsible downloading is an important part of digital literacy. Choosing legitimate platforms respects intellectual property rights and supports authors, researchers, and publishers who contribute to the global knowledge ecosystem. It also helps users avoid risks such as malware, corrupted files, or misleading content. Ethical access creates a safer and more sustainable environment for digital learning.

Beyond convenience and efficiency, digital access encourages lifelong learning. Education no longer ends with formal schooling. With **Bruce Block Visual Story** available digitally, learners can continue developing skills, exploring interests, or revisiting topics at their own pace. This ongoing engagement with knowledge supports adaptability in a world

where personal and professional demands are constantly evolving.

Digital resources also make it easier to approach topics from multiple perspectives. Readers can compare ideas across different books, articles, and disciplines without leaving their devices. Engaging with **Bruce Block Visual Story** alongside related materials helps develop critical thinking and a more balanced understanding of complex subjects. This habit of comparison strengthens analytical skills and encourages thoughtful reflection.

Curiosity often grows when access feels effortless. When information is readily available, learners are more inclined to ask questions, explore unfamiliar topics, and follow intellectual interests wherever they lead. Digital access to **Bruce Block Visual Story** supports this natural curiosity, making learning feel less intimidating and more inviting.

For students, downloadable books provide practical advantages that support academic success. Offline access allows uninterrupted study, while annotation tools help organize thoughts and prepare for exams or assignments. For professionals, having **Bruce Block Visual Story** readily available means quick reference, skill development, and informed decision-making without unnecessary delays.

Digital organization further enhances the experience. Files can be categorized, stored securely, and retrieved instantly when needed. Compared to managing physical books, digital libraries offer clarity and efficiency, helping learners focus on content rather than logistics.

Accessibility is another meaningful benefit. Many PDF readers support adjustable text sizes, text-to-speech functions, and screen reader compatibility. These features help ensure that **Bruce Block Visual Story** can be accessed by readers with different needs, supporting more inclusive learning experiences.

Environmental considerations also play a role. Digital books reduce the need for printing, shipping, and physical storage. While technology itself has an environmental footprint, the shift toward digital resources represents a more efficient way to distribute knowledge on a large scale.

Perhaps most importantly, digital access connects learners globally. Downloading **Bruce Block Visual Story** allows people from different cultures, backgrounds, and locations to engage with the same ideas. This shared access encourages dialogue, collaboration, and mutual understanding, strengthening the global learning community.

In conclusion, the digital availability of **Bruce Block Visual Story** empowers learners in a way that feels practical, human, and forward-looking. Through convenience, affordability, interactivity, and ethical access, digital books support meaningful learning experiences. When used responsibly through trusted platforms, **Bruce Block Visual Story** becomes more than just a downloadable file—it becomes a companion for continuous growth, curiosity, and intellectual development.

## Questions & Answers About bruce block visual story

| No | Question                                                         | Answer                                                                                                                                                                                                                                                                                                                                                 |
|----|------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1  | What is the concept behind Bruce Block's visual story framework? | Bruce Block's visual story framework emphasizes the importance of visual structure elements such as space, line, shape, tone, color, movement, and rhythm to create compelling narratives without relying solely on dialogue or plot. It helps filmmakers and artists craft engaging visual stories by understanding how these elements work together. |

|   |                                                                                                     |                                                                                                                                                                                                                                                                                                  |
|---|-----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 | How can filmmakers apply Bruce Block's visual story principles to enhance storytelling?             | Filmmakers can apply Bruce Block's principles by consciously manipulating visual elements—like contrast, color harmony, and movement—to evoke emotions, establish tone, and guide viewers' attention, thereby strengthening the overall storytelling and making scenes more impactful.           |
| 3 | What are some common examples of visual storytelling techniques inspired by Bruce Block's theories? | Common techniques include use of color contrast to signify mood, framing and composition to indicate relationships or power dynamics, and movement or rhythm to create suspense or excitement— all grounded in Bruce Block's understanding of visual structure to tell stories more effectively. |
| 4 | Is Bruce Block's visual story approach suitable for both film and other visual media?               | Yes, Bruce Block's visual story approach is versatile and applicable across various visual media including film, animation, advertising, and even interactive media. Its focus on visual elements makes it a valuable tool for any visual storytelling medium.                                   |
| 5 | Where can I learn more about Bruce Block's visual story techniques?                                 | You can explore Bruce Block's work through his book 'The Visual Story,' which provides in-depth insights and practical guidance. Additionally, many online courses, interviews, and workshops focus on applying his principles to filmmaking and visual arts.                                    |

Bruce Block, visual storytelling, visual design, film analysis, color theory, composition, visual narrative, cinematography, storytelling techniques, visual arts

# **Bruce Block Visual Story eBook Resource**

Bruce Block Visual Story eBooks provide structured digital knowledge.

## **Core Discussion**

Digital books help readers maintain productivity.

## **Practical Use**

Bruce Block Visual Story eBooks support consistent study routines.

## **Conclusion**

Digital reading improves access to information.

Bruce Block Visual Story eBooks are particularly valuable for independent learners who prefer flexible and self-directed educational resources.

Bruce Block Visual Story eBooks help bridge the gap between theoretical concepts and practical application.

Bruce Block Visual Story eBooks are often used in environments that value accuracy.

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Bruce Block Visual Story eBooks support sustainable learning practices by reducing material waste.

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Bruce Block Visual Story eBooks provide consistent formatting that reduces cognitive load and improves reading flow.

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Bruce Block Visual Story eBooks help learners organize complex ideas.

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Bruce Block Visual Story eBooks enable learning across multiple contexts, including work, travel, and home environments.

The accessibility of Bruce Block Visual Story eBooks supports lifelong learning by making knowledge available to users at any stage of their personal or professional development.

Platform independence enhances longevity.

Bruce Block Visual Story eBooks help learners manage complex information.

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Bruce Block Visual Story eBooks help learners manage complex information.

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Bruce Block Visual Story eBooks can be accessed offline after download, ensuring uninterrupted learning even without internet access.

Digital Bruce Block Visual Story books allow access across multiple devices, enabling seamless transitions between desktop, tablet, and mobile reading environments without disrupting learning continuity.

Readers value Bruce Block Visual Story eBooks for clarity and organization.

Offline functionality ensures uninterrupted learning regardless of connectivity.

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Bruce Block Visual Story eBooks support stable learning ecosystems.

Bruce Block Visual Story eBooks support lifelong learning initiatives.

Bruce Block Visual Story eBooks enable learning across multiple contexts, including work, travel, and home environments.

Bruce Block Visual Story eBooks align with sustainable learning practices.

Bruce Block Visual Story eBooks offer a practical solution for learners seeking depth without overwhelming complexity.

Modern learners increasingly value flexibility, immediacy, and control over how they access educational materials.

The portability of Bruce Block Visual Story eBooks ensures access across devices such as smartphones, tablets, and laptops.

Businesses leverage Bruce Block Visual Story eBooks to onboard new employees efficiently and consistently.

Predictability improves reading efficiency.

Bruce Block Visual Story eBooks function as stable knowledge repositories.

Professionals in fast-changing industries use Bruce Block Visual Story eBooks to stay updated without committing to rigid learning schedules.

Reliable content builds trust.

Bruce Block Visual Story eBooks support sustainable learning practices by reducing material waste.

Bruce Block Visual Story eBooks reduce time spent validating information sources.

Bruce Block Visual Story eBooks support offline access once downloaded.

Ultimately, Bruce Block Visual Story eBooks offer an efficient, scalable, and future-ready approach to knowledge consumption.

Bruce Block Visual Story eBooks allow readers to highlight, annotate, and bookmark key sections, enhancing long-term retention and review efficiency.

This reduction helps learners maintain control over information intake.

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